



## ALEXANDRA HAMMOND

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My multidisciplinary practice spans painting, installation and conversational performances. I believe that all things, including perception, arise from a common ground of being and are in constant relationship with what is and what has been. I employ the specificity of images and manners as an invitation into an awareness of the undifferentiated – pure consciousness, endless possibility, blue sky.

### EDUCATION

- 2015 School of Visual Arts, MFA Art Practice  
2015 Art Practice Thesis Award
- 2003 New York University, BFA in Studio Art  
Minors in History & Spanish, *Magna Cum Laude*

### EXHIBITION HISTORY

- 2020 "The Sublime" Paradise Palase, Brooklyn, NY (postponed due to pandemic)
- 2020 "Radical Hope Show" Virtual Exhibition benefiting International Rescue Committee Covid-19 Relief
- 2019 "Time of Now" Mass MoCA, North Adams, MA
- 2019 "See You Next Thursday", See You Next Thursday, Instagram
- 2019 "SPF 32" Ulmer Arts, Brooklyn, NY
- 2019 The Salon at The Wing Soho, New York, NY
- 2018 "Sour Milk," 73 Orchard Pl, Greenwich, CT
- 2018 "Traces," 184 Project Space, Brooklyn, NY
- 2018 "Made in Granville," Collar Works, Troy, NY
- 2018 "COMFORT," Q&A Hotel, New York, NY
- 2018 "Keepsake," A mobile tuk-tuk video art experience, Bangkok, Thailand
- 2017 "Alive at Satellite Art Fair" Miami
- 2016 "Leaving is the Best Point of View," (SOLO) Werkstatt Gallery, Graz, Austria
- 2015 "Leaving is the Best Point of View," (SOLO) SVA MFA Art Practice  
Thesis Exhibition, 2 Rivington St, New York, NY
- 2015 "Walliecamp Fortune Factory: Facts and Fantasies," (SOLO) The Dirt Palace, Providence, RI

### AWARDS & PRIZES

- 2015 SVA MFA Art Practice Thesis Award for *Love in the Time of no Future: The Uses of Utopia*, Masters Thesis & Thesis Project by Alexandra Hammond
- 2015 Thesis grant, SVA MFA Art Practice

### ARTISTS RESIDENCIES

- 2018 Elizabeth Murray Artists Residency
- 2016 Mildred's Lane Artist Residency Fellowship: The Town Sessions

### PRESS

- "The best things to watch, see, and do this week: SPF 32", *VICE i-D*, June 17, 2019
- "Thirty-two artists take over Brooklyn's oldest brewery to consider themes of summer", *Creative Boom*, June 10, 2019
- "As housing, lost and desired, fixates California, an artist paints the spirit of Home" *Sacramento Bee California Forum*, May 02, 2018
- "On Exhibit: Questioning the American dream", *The Daily Gazette*, November 16, 2017
- "Kritischer Blick hinter die Konsumgewohnheiten", Graz, Austria, October 29, 2016